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~~Recomposing EcoPoetics North American Poetry~~

Recomposing EcoPoetics is a well-grounded work of literary criticism

that can easily function as the primary textbook for a first course in

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environmental humanities, as it does a very strong job of introducing key concepts in the field through looking deeply at a few works of contemporary North American poetry. It is at its finest in exposing the importance of six specific concepts that inform a coherent philosophy that lives at the intersection of aesthetics and environmentalism and that ...

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Recomposing Ecopoetics analyzes work written since the year 2000 by thirteen North American poets--including Evelyn Reilly, Juliana Spahr, Ed Roberson, and Jena Osman--all of whom push the bounds of literary convention as they seek forms and language adequate to complex environmental problems. Drawing as often on linguistic experimentalism as on traditional literary resources, these poets respond to environments transformed by people and take "nature" to be a far more inclusive and ...

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"Poetry makes nothing happen," wrote W.H. Auden, "it survives."¹ Read from within our unevenly shared Anthropocene, Auden's lament loses its orientation, is rad

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Lynn Keller's *Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene* makes the case that the formal and linguistic experimentation associated with avant-garde poetry yields important contributions for environmental literature and ecocriticism. Written under the influence of Wittgenstein's pronouncement that "the limits of my language mean the limits of my world," such poetry has long been animated by the idea that the very linguistic structures of language ...

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~~Recomposing Ecopoetics — Lynn Keller~~

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~~Lynn Keller, <italic>Recomposing Ecopoetics: North ...~~

Ecopoetry generally refers to poetry about ecology, ecosystems, environmental injustice, animals, agriculture, climate change, water, and even food. It emerged in the 1990s as poets questioned the naturalness of "nature poetry," especially since nature itself was rapidly changing due to global warming and environmental destruction.

~~Teaching Ecopoetry in a Time of Climate Change — The ...~~

Recomposing Ecopoetics North American Poetry of the Self-Conscious Anthropocene Lynn Keller In the first book devoted exclusively to the ecopoetics of the twenty-first century, Lynn Keller examines poetry of what she terms the "self-conscious Anthropocene," a period in which

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there is widespread awareness of the scale and severity of human effects on the planet.

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